

Non-Fiction ROR (Required Outside Reading)
Instructions and Expectations
Summer Reading Project
English I, 2015-2016

Please read:

For your spring reading assignment, **you will choose one non-fiction book from the list attached**. See the attached directions to learn how to do them.

The reading notes assignment is **due July 28, 2015 (First day of School)**. Assignment, along with **notes for answering questions**, can be found on my NYOS website:

http://www.nyos.org/apps/pages/index.jsp?uREC_ID=369333&type=u.

The books on this list are non-fiction books which focus on students futures are ways to help. Students and Parents will need to **carefully investigate the books they are interested in prior to choosing one to read**.

Pre-AP/AP disclaimer: Summer reading is not only important for the reasons mentioned above, but because it also shows your ability to manage your time and meet a deadline on your own. There are higher expectations for work ethic in Pre-AP and AP courses, and failure to complete your summer reading assignment will demonstrate to us weaknesses with time management and work completion.

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Standard Directions: Below you will find fourteen questions to guide your required outside reading notes that **must be word-processed**. These fourteen questions serve as descriptions and should be typed *verbatim*. Sketchy notes will not receive full credit.

HELPFUL HINTS FOR PRODUCING NOTES:**FORMAT:**

- **MLA format:** 12pt. font, Times New Roman, 1 in. margins (top, bottom, left, right), proper MLA heading including header and title. **Sample Paper:** <https://owl.english.purdue.edu/>.
- Single space within a given response; double space between responses.
- Answers must be explained using 3rd person academic voice. **No (“I”) first person.**

NOTES:

- The ROR requires you to complete an in-depth analysis. If you are merely restating the same ideas over and over, you are not dissecting the material with enough thought or thoroughness.
- Analyze as you go; do not wait until you have finished the text to begin your ROR response.
- Practice preciseness, but content need not be sacrificed for conciseness....you must learn to write with style, which is *the ability to say in writing, with clarity, economy, and grace, precisely what you want to say*.
- To do many of the numbers well, you should find yourself editing and revising.
- If you use someone else’s ideas, cite them as such to avoid plagiarism.
- RORs take longer to complete than they look like they do...don’t wait until the last minute!

HELPFUL WEBSITES:

- <https://sites.google.com/site/nraenyos/home>. *Summer Reading/Spring Reading TAB*
 - <https://owl.english.purdue.edu/owl/resource>
 - <http://www.americanrhetoric.com/>
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Non-Fiction book selection:**1. The 7 Habits of Highly Effective Teens by Sean Covey****Overview:**

Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they are all within reach. You just need the tools to help you get there.

That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of the 7 Habits to the tough issues and life-changing decisions teens face. In an entertaining style, Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and get along with their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world.

An indispensable book for teens, as well as parents, teachers, counselors, or any adult who works with teens, *The 7 Habits of Highly Effective Teens* has become the last word on surviving and thriving as a teen and beyond.

2. Life Strategies for Teens by Jay McGraw, Benjamin Vincent (Illustrator), Phillip C. McGraw (Foreword by)**Overview:**

From the son of Dr. Phil McGraw comes *Life Strategies for Teens*, the New York Times bestselling guide to teenage success, and the first guide to teenage life that won't tell you what to do, or who to be, but rather how to live life best.

Are you as tired as I am of books constantly telling you about doing your best to understand your parents, doing your homework, making curfew, getting a haircut, dropping that hemline, and blah, blah, blah? —Jay McGraw, from the Introduction

Well, you don't have to be anymore! Employing the techniques from Dr. Phillip C. McGraw's *Life Strategies*, his son Jay provides teens with the Ten Laws of Life, which make the journey to adulthood an easier and more fulfilling trip. Whether dealing with the issues of popularity, peer pressure, ambition, or ambivalence, *Life Strategies for Teens* is an enlightening guide to help teenagers not only stay afloat, but to thrive during these pivotal years.

Whether you are a teen looking for a little help, or a parent or grandparent wanting to provide guidance, this book tackles the challenges of adolescence like no other. Combining proven techniques for dealing with life's obstacles and the youth and wit of writer Jay McGraw, *Life Strategies for Teens* is sure to improve the lives of all who read it

3. The Success Principles for Teens: How to Get from Where You Are to Where You Want to Be by Jack Canfield

Overview:

WITH COURAGE AND HEART, YOU CAN BE SUCCESSFUL!

Everyone wants to be successful—and surely you are no exception. After the massive success of Jack Canfield's *The Success Principles*, thousands of requests came rushing in to develop the most important success strategies for today's teenagers. Your calls have been answered.

Jack Canfield, co-creator of the famed *Chicken Soup for the Soul* series, has teamed up with successful author and young entrepreneur Kent Healy to design a fun and engaging book that offers the timeless information and inspiration to help you get to where you want to be.

The Success Principles for Teens is your road map whether your goal is to become a better student or athlete, start a business, make millions of dollars, or simply seek guidance and direction. The principles in this book always work, if you work the principles.

This is not merely a collection of 'good ideas.' This book includes 23 of the most important success strategies used by thousands of exceptional young people throughout history. With the right tools, anyone can be successful. This book will give you the courage and the heart to get started and get ahead.

4. The 6 Most Important Decisions You'll Ever Make: A Guide for Teens by Sean Covey

Overview:

From Sean Covey, the author of the international bestseller *The 7 Habits of Highly Effective Teens*, this bestselling follow-up book builds upon the legacy of the 7 Habits and shows teens how to make smart choices about the six most crucial choices they'll face during these turbulent years.

The challenges teens face today are tougher than at any time in history: academic stress, parent communication, media bombardment, dating drama, abuse, bullying, addictions, depression, and peer pressure, just to name a few. And, like it or not, the choices teens make while navigating these challenges can make or break their futures.

In *The 6 Most Important Decisions You'll Ever Make*, Sean Covey, author of the international bestseller *The 7 Habits of Highly Effective Teens*, gives teens the strong advice they need to make informed and wise decisions. Using real stories from teens around the world, Sean shows teens how to succeed in school, make good friends, get along with parents, wisely handle dating and sex issues, avoid or overcome addictions, build self-esteem, and much more. Jam-packed with original cartoons, inspiring quotes, and fun quizzes, this innovative book will help teens not only survive but thrive during their teen years and beyond.

5. Who Moved My Cheese? for Teens by Spencer Johnson

Overview

Help a teen you know deal with the changes in his or her life with the book that has helped so many others.

'Cheese' is a metaphor for what you want in life and the book gives teens a fun vocabulary and way to understand change and move forward in their lives.

Presents the author's parable about change framed in a story about a group of high school friends trying to handle change in their lives.

Success for Teens: Real Teens Talk About Using the Slight Edge by John Fleming

The SUCCESS Foundation® believes every teen needs to be directed toward a path that enables them to achieve their goals, pursue a career and become productive citizens. That's why we created SUCCESS for Teens™, a book and audio CD illustrating the importance of clarifying goals, practicing the small efforts necessary for success, and accepting responsibility for one's own destiny. Organized in an easy-to-read format and sprinkled with engaging exercises, action steps and stories from real teens, SUCCESS for Teens helps teens embrace eight principles that will allow them to shape the futures they want

Student Name

Ms. Norma Reyes

English I/English I Pre-AP, period

Date

Type Original Title Here

1. **Title of work? :**
2. **Author and publishing date? :**
3. **Relevant author biography?** Write a brief summary over the author. Please include proper citation if you use outside information. NOTE: Points will be deducted for incorrect citation
4. **Author's topic:** What is the overall **topic/focus** of the novel?
5. **Author's intended audience? :** It is important to know the audience of the work to understand **author's purpose**. **Example:** Squealer is able to convince the animals to believe anything he says no matter how unpleasant because he knows that his audience has a need for reassurance and natural need to believe the voice of authority.
6. **Author's purpose? :** What the reader wants to take with him/her from the text. **Example:** Martin Luther King Jr. wrote his "I Have a Dream" speech to **inspire/persuade** people to believe in a future with freedom for all.
7. **Author's central thesis? :** The authors overall main idea of the text. **Example:** Martin Luther King Jr. overall central thesis in "I Have a Dream" equality for all man-kind.

**** The following items should be answered in complete sentences. ****

8. Evidence and Reasoning that the author presents in support of his/her claim. Use **at least eight direct quotes to support the claim and explain each quote** -be thorough and specific: Include parenthetical citations for each quote (pg. #).
9. Identify **at least five literary devices** the writer employs (perhaps ones that are the writer's "trademarks") when conveying his/her message, and make sure to use direct quotes with parenthetical citations (pg. #). **You must identify at least two examples of each literary device:**
10. Identify the **author's tone** supporting with **textual evidence** and **parenthetical citations**: Tone is the writer's or speaker's attitude toward the subject. It is your job to determine the tone the author creates and why.
11. How does the **author appeal to the reader's emotions** throughout the text? **Identify 4 examples of pathos** and the effect of these appeals on the reader.
12. How does the **author establish credibility as a speaker on his/her subject?** Lose credibility? Explain with multiple textual examples and parenthetical citations. Identify 3 examples and explain why
13. Title's significance:
14. Being specific, why or why wouldn't you recommend this text to a friend?