

Kay Hill SUMMER Reading Lists for 2009-2010

English II & English IV (read one novel)

Ernest J. Gaines ~ *A Lesson Before Dying* (256)
William Goldman ~ *Princess Bride* (432)
Khaled Hosseini ~ *The Kite Runner* (372)
Yann Martel ~ *Life of Pi* (319)
Tim O'Brien ~ *In the Lake of the Woods* (303)
George Orwell ~ *1984* (268)
J. K. Rowling ~ *Harry Potter and the Deathly Hallows* (659)
Alice Walker ~ *The Color Purple* (295)

AP English Literature and Composition (read 400 pages)

Plays:

Edward Albee ~ *Who's Afraid of Virginia Woolf, A Delicate Balance*
Samuel Beckett ~ *Endgame*
Lillian Hellman ~ *The Children's Hour*
Eugene O'Neill ~ *The Iceman Cometh, Long Day's Journey into Night*
Harold Pinter ~ *The Dumb Waiter, The Homecoming*
Tom Stoppard ~ *Rosencrantz & Guildenstern Are Dead*
Luis Valdez ~ *Zoot Suit*
Oscar Wilde ~ *The Importance of Being Earnest*
Tennessee Williams ~ *The Night of the Iguana, A Streetcar Named Desire*

Novels:

Chinua Achebe ~ *Things Fall Apart*
Margaret Atwood ~ *The Handmaid's Tale, Cat's Eye*
Jane Austen ~ any of her full-length novels
James Baldwin ~ *Giovanni's Room*
Charlotte Brontë ~ *Jane Eyre*
Emily Brontë ~ *Wuthering Heights*
Sandra Cisneros ~ *The House on Mango Street*
Kate Chopin ~ *The Awakening*
Joseph Conrad ~ *Heart of Darkness*
Stephen Crane ~ *The Red Badge of Courage*
Anita Desai ~ *Clear Light of Day*
Charles Dickens ~ *Tale of Two Cities, Great Expectations*
Ralph Ellison ~ *Invisible Man*
E. M. Forster ~ *Where Angels Fear to Tread*

Thomas Hardy ~ *Tess of the d'Urbervilles, Jude the Obscure*
Nathaniel Hawthorne ~ *The Scarlet Letter, The House of the Seven Gables*
Ernest Hemingway ~ *The Sun Also Rises, For Whom the Bell Tolls*
Zora Neale Hurston ~ *Their Eyes Were Watching God*
Henry James ~ *The Portrait of a Lady*
James Joyce ~ *A Portrait of the Artist as a Young Man*
Maxine Hong Kingston ~ *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
Joy Kogawa ~ *The Splintered Moon*
Margaret Laurence ~ *The Stone Angel*
D. H. Lawrence ~ *Sons and Lovers, Lady Chatterley's Lover*
Bernard Malamud ~ *The Fixer, The Natural*
Gabriel García Márquez ~ *Love in the Time of Cholera*
Carson McCullers ~ *The Heart Is a Lonely Hunter*
Toni Morrison ~ any of her full-length novels except *Beloved*
Vladimir Nabokov ~ *Lolita*
George Orwell ~ *1984, Burmese Days*
Katherine Anne Porter ~ *Ship of Fools*
Jonathan Swift ~ *Gulliver's Travels*
Henry David Thoreau ~ *Walden*
Leo Tolstoy ~ *War and Peace*
John Updike ~ *Rabbit, Run, The Centaur*
Alice Walker ~ *The Color Purple*

Kay Hill IN-CLASS Reading Lists for 2009-2010

English II

Raisin in the Sun by Lorraine Hansberry

Prometheus Bound by Aeschylus

Prometheus Unbound by Percy Bysshe Shelley

Julius Caesar by William Shakespeare (parallel text editions are acceptable)

Lord of the Flies by William Golding

English II Pre-AP

Raisin in the Sun by Lorraine Hansberry

Incident at Vichy by Arthur Miller

Prometheus Bound by Aeschylus

Prometheus Unbound by Percy Bysshe Shelley

Lysistrata by Aristophanes

Julius Caesar by William Shakespeare (parallel text editions are not acceptable)

Lord of the Flies by William Golding

Of Mice and Men by John Steinbeck

English IV

Beowulf --Burton Raffel translation recommended but not required

The Canterbury Tales by Geoffrey Chaucer

Hamlet by William Shakespeare (parallel text editions are acceptable)

Frankenstein by Mary Shelley

Brave New World (or *Brave New World Revisited*) by Aldous Huxley

AP English Literature and Composition

Literature: Reading, Reacting, Writing (5th **or** Compact Editions are fine)

Editors: Stephen R Mandell and Laurie Kirszner

Beowulf --Burton Raffel translation recommended but not required

The Canterbury Tales by Geoffrey Chaucer

Hamlet by William Shakespeare (parallel text editions are not acceptable)

Frankenstein by Mary Shelley

The Catcher in the Rye by J. D. Salinger

OR

The Bell Jar by Sylvia Plath

Brave New World (or *Brave New World Revisited*) by Aldous Huxley